

THE UNIVERSITY CONCERTS

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SENIOR SCHOOL STRING QUARTET

of the

ROYAL CONSERVATORY OF MUSIC OF TORONTO

JOSEPH PACH - - - - 1st Violin

ANDREW BENAC - - - 2nd Violin

JAMES PATAKI - - - - Viola

ROWLAND PACK - - - Violoncello

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Tuesday, November 4, 1947, at 8.30 p.m.

GRANT HALL

Queen's University

PROGRAMME

Quartet in D major *Mozart*

Allegretto
Minuetto
Adagio
Molto allegro

An Irish Melody: Londonderry Air *Frank Bridge*

Quartet, Op. 44, No. 2 *Mendelssohn*

Scherzo

Quartet in E flat minor *Tchaikovsky*

Andante sostenuto
Allegretto vivo e scherzando
Andante funebre e doloroso, ma con moto
Allegro risoluto

This is undoubtedly the greatest of the three quartets composed by Tchaikovsky. It was written in memory of his very dear friend, Ferdinand Laub, the celebrated violinist who for many years led the Moscow String Quartet.

The melancholy character of Tchaikovsky's music is nowhere better exemplified than in the first and third movements of this composition, and the Andante funebre gives one a vivid picture of the Russian Orthodox Church service. Interspersed in this service, with its chanting by the priest, are wonderful lyric themes, which convey an impression of utter despair and sorrow.

A wistful bit of gaiety is heard in the Scherzo and the last movement makes use of two lively Ukrainian and Russian Folk Tunes, affording a welcome and perhaps necessary relief from the gloom and hopeless misery expressed in the other two movements.

Please Note: Change in date of Symphony from Nov. 21st to 20th.

THE UNIVERSITY OF TORONTO

Faculty of Arts

Department of History

History 1010

Section 1010-01

Dr. [Name]

Office: [Address]

History 1010

History 1010 is a required course for all students in the Faculty of Arts.

The course is designed to provide students with a broad understanding of the history of Canada.

The course is divided into three main sections: Pre-Confederation, Confederation, and Post-Confederation.

The first section, Pre-Confederation, covers the period from the early 17th century to the mid-19th century.

The second section, Confederation, covers the period from the mid-19th century to the early 20th century.

The third section, Post-Confederation, covers the period from the early 20th century to the present.

The course is taught by a team of experienced historians.

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